

## Intimations

NOTICE is hereby given, that an EXTRA ORDINARY MEETING of the Shareholders in the above Company will be held at the (Heavenly) No. 10, 10th December, 1873, at 2.30 P.M., to consider certain alterations to be proposed in Clause 92 of the Company's Deeds of Settlement, with a view to the dividend being paid to the Shareholders, and to resolutions to be from time to time passed by the Shareholders' committee of the Company, held in April and May 1873.

By order of the Directors, W. SCHMIDT, Secretary.

No. 1. A. C.

THE High Court of Admiralty of the Philippines observing from certain remarks which have been published in the different journals of this Colony, that some portion of the public appear unaware that foreign direct trade with Sooloo has been strictly prohibited and seeing that this has been declared by circular to the Consular and Diplomatic Body of the 2nd July, 1880; and with a view to avoid the smallest detriment to foreign trade, H. E.

the local journals of these parts of the proclamation by H.E. the Captain-General, published in the *Manila Gazette* of the 2nd August 1873.

The object of the said proclamation is to declare, that contrary to the desires of the Spanish Government, who wished, and still wish, that prohibition to cease, Boobu has been obliged to issue, and the prohibition is now in force, a circular of the 15th 1869, a still in force. The Government has been compelled to adopt this course to preserve its rights and authority, in consequence of the enormous conduct of the inhabitants of that part of the island of Negros.

Boongzon, 2d November, 1873.

F. S. DE TEJADA.  
*Acting Spanish Consul*

**PROCLAMATION.**  
DON JUAN ANTEQUERA Y BOBADILLA OCHOA, Alcaide, Comandante General de la Escuadra y Apostadero de Filipinas.

Sultanate of Sooloo having been declared to be in open rebellion, and the conciliatory means made use of hitherto reduce the Sultan to obedience having been ineffective, the protection afforded by the authority of the Sultan to navigation by his vessels in the Philippineago becomes consequently null and void. In order to prevent the depredations which the said vessels commit on our coasts, I have arranged, in concert with the Captain-General and the Governor of these Islands, that from

1st.—Every vessel coming from the South Archipelago, and manned by Moors, shall be destroyed, and its crew and passengers destined to labour on public works on the northern islands of the Archipelago.

2ND.—If the vessels referred to in the former article be armed, they shall, as our laws direct, be held as pirates, and their crews be tried in court-martial, according to the provisions of the *Penal Code*.

3RD.—Every vessel, whether  
manned, belonging to Mootee of the islands  
Sooloo and Tawi Tawi, shall be destroyed  
the cruisers.

4TH.—Vessels referred to in the former  
articles, which do not acknowledge the authori-  
ty of the Sultan, and do not carry on piracy, shall  
when they endeavour to sail from other islands  
than those to Sooloo and Tawi Tawi, be con-  
ducted by the cruisers to the islands whence  
they had come.

5TH.—To the islands whence the vessels

ferred to in the previous article may protect fishing will be permitted under restriction deemed desirable by the Commander of the Division.

Manila, 2nd August, 1873.  
(Signed) JUAN ANTEQUEBA  
F. S. DE TEJADA.

*Acting Council for Spain.* [1873]

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**JOHN SKINNER, SAN FRANCISCO**  
**CALIFORNIA.**

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Sole Agent on the Pacific Coast for:  
Winchester's Revolving Arms and Ammunition

**F. KRUPP'S CAST STEEL WORKS**  
**ESSEN (GERMANY).**  
**SOLE AGENT FOR CHINA AND JAPAN.**  
**F. PEIL,**  
 61671 Hongkong, Shanghai, Cologne (Germany).

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**Notices to Consignees.**

NOTICE.

TO CONSIGNEES OF OPTIONAL CARGO  
EX O. S. S. CO'S S. S. ULYSSES,  
FROM LIVERPOOL.

SHIPPING Orders must be obtained from  
the undersigned not later than the  
November, for shipment per **GLAUCUS**.  
**BUTTERFIELD & SWIRE** Agents  
4d 1799 Hongkong, 31st October, 1875.  
**COMPAGNIE DES MESSAGERIES  
MARITIMES.**

**NOTICE TO CONSIGNEES.**  
**C**ONSIGNEES of the following cargo requested to send in their Bills of Lading to the undersigned for countersignature, & take immediate delivery; this Cargo has been landed and stored at their risk and expense.  
 No fire insurance has been effected.  
**C. BERTLAND,**  
 Principal Agent.  
*Es "Tigre," 29th March, 1873.*  
 No mark ... .. 1 case.

No mark	1 basket Iron Chain
SZ 1/16 18	Do "Donnai," 3rd October, 1873.
MY 11/2	17 cases Furniture.
HF	2 cases Merchandise.
	Do "Pei-ho," 7th October, 1873.
G&C, 1489/1491	2 cases Merchandise.
MY 18/14	2 cases do.
HF	Do "Meikong," 23rd October, 1873.

FA, No. 3.....	1 box.
RM No. 1/4 } .....	4 cases.
YAL	
B, 1/20.....	20 boxes Wine.
Clindiamond, Nos. 4, } .....	4 packages.
GG. 6, 7, and 583	
SS. J in heart, No. 1 } .....	1 case.
EVE, No. 1.....	1 case.
D. F. Tuton.....	1 small box.
Hongkong, 1st November, 1873.	











## Extracts.

**ASPECTS OF THE PINES.**  
Tall, slender, arched, the pines of the sky.  
They rise, scarce touched by the melancholy sky.  
Which stir the endless fancies of the soul.  
As if from realms of mystical repose.  
Full, round, green, they stand with dusky gleams  
Brightening the gloom within the woodland gloom.  
Beneath the gracious shadows of the pines  
The world of things is hushed in silence.  
But the world of things is hushed in silence.  
A stillness strange, living, ineffable,  
Breeds round and o'er them in the winter  
Serenity.  
And on each tinted slope, and shimmering fell,  
Tells the mute nature of deep-hearted pines.  
Lo, sunset comes—the solemn joy and might  
From the West when day is dead and night  
Is dead.  
Low, low, the breeze sweeps the wings of light,  
And lifting the leaves of the pines,  
Till every look is luminous—glenty float,  
Faintly with tale o'er the pines afar  
To faint when twilight on her virgin tress  
Weans for a gem the tremulous vapour.

## SPORTSMEN IN MARYLAND.

I made the acquaintance of sportsmen as  
thorough in every respect, from the breaking  
and hunting of a pointer to the killing of  
game as I ever met with in my previous life.  
A marked characteristic about American  
gentlemen partial to field sports is their love  
of natural history, and it is often struck me  
that the majority of them use shooting more  
as a means to accomplish the object of gain-  
ing information regarding the habits of the  
wild animals they pursue than to make heavy  
bags. Americans, as a rule, are very good  
shooters, but their field accomplishments, as I  
have stated, do not end there. For being good  
sportsmen, and, of course, they can find  
game more rapidly than any who less ac-  
quainted with the special characteristics of  
the birds or quadrupeds they are in pursuit  
of. A more gentlemanly collection of men I  
have seldom seen. In appearance they were  
capital representatives of the gentlemanly  
Charles of a day. Several of them I have seen  
in pictures of Sir Francis Joly and  
artists of his day and school, that you might  
imagine they had stepped out of the canvas  
at Hampton Court. He who says that an  
English gentleman is not killed in America  
seems not to be Maryland, or forgets that such  
a State exists, for he has seen that I have  
found persons devoted in heart and soul  
to the land of their progenitors than the  
sons of "any Maryland."—From "Adventures  
Afoot and Ashore," by P. Gilmore.

## SAMPLERS.

Will the young ladies of to-day, first of all,  
remember what a sampler was? It was,  
literally and in effect, an example, a pattern,  
a model; it was, absolutely, a piece of linen  
—homemade—on which the Ladies and  
Mables and Mades of the Stuart period  
learned how to make the stitches and flour-  
ishes with which they were afterwards to  
adorn their husbands' pourpoints, and to  
make into gaiters and trousers their own  
stores of lavendered linen and ruffles, and  
slashed sleeves. As a consequence, samplers,  
of two hundred years ago, as shown in the  
Museum, are not worked on white or gar-  
ment canvas, with those large coarse and loose  
stitches which are used almost by the blind.  
They are solid pieces of white linen, on the  
enough; they have rows of minute cut  
yarns upon them; they have intricate pink  
and blue and red; and they have pretty  
schemes of stitching to be afterwards  
brought into usable and flourishing use.  
A certain Anna Beckett worked the sampler  
numbered 916. Her own date, in her own  
own silk letters, is upon it. July 12th, she  
says, Anna Beckett, 1696—put by, error on  
the label 1698. No. 270 in the collection  
goes, at a single, a whole century, to the  
comic worker of it says on it, her near  
silk letters and figures, Jane Hillier, the  
Sampler, finished June 17, 1761. Naughty  
sampler, Jane Hillier, did not know how to  
write. In addition, Jane was forgetful.  
When she picked out her Christian name on  
her square of home-spun, she only picked  
out "J.A.N." The B had to be stuffed over  
as though readers might please themselves  
as to where they put it. The last was  
"good soul, and sew, did not know how to  
write on her sampler, besides the alphabet,  
and she put some rhyme.  
—Look, give me wisdom to direct my way,  
I put not stitches nor yet lengthen my day.  
My little children come to me  
And learn the A B C.  
She stitched out, coming in rather short,  
like a stumble, at the end, and from this  
glenn is gained of another piece of use to  
put a sampler to, as well as the one of  
instruction how to do marking and em-  
broidery. In those days of smart books and  
dear ones, and of horn cross-rows or  
A B C's, it is possible the linen sampler was  
a ready means for teaching the alphabet,  
and that its use was the direct forerunner  
of the linen books prepared for the little folks  
of to-day. Samplers framed were not so  
available, evidently. One exhibited is of  
legal origin. Katherine of Braganza, the  
Queen of Charles the Second, worked it;  
and her pretty continental idea was to stitch  
on a loving little English boy.  
The 21st of May  
—Walter Murray days.

## MUSIC IN ENGLAND.

Nowadays there is so much talk and dis-  
ference of opinion about what is called "music  
of the future," that one is compelled to doubt  
whether there will be such a thing in the  
sense of a permanent growth of the trunk  
itself, irrespective of heavy branches and  
fanciful excrescences. There are a number  
of formations of cliques, whose members  
are devoted to one composer, and him they  
place on a pinnacle. Some have about Schu-  
bert, others about Handel, Schumann, or  
Wagner. We here see the excesses into  
which many people are led by private judg-  
ment. Those who can grasp nothing later  
than Haydn, instead of recognizing him as  
dead, and listening to the voice of  
authority, which pronounces him a great  
artist, and for his time as great as could be,  
but declares that his successors have still  
further developed music, and that composi-  
tions cannot be made between Haydn and  
Beethoven, they exclude everything from their  
library and their minds save Haydn's  
music, thus by their obstinacy actually doing  
an injury to the great master. Similarly,  
when others declare that the opera of Wagner  
is the future of music, they exclude from their  
judges of such music as music, which is in  
fact a thing apart. It is very difficult indeed  
at present to maintain without doubt whether  
the works of Schumann, and later, of Brahms,  
are true developments of music. These com-  
posers both incline Schumann more particu-  
larly, to the romantic school; they differ  
from the latest recognised developments not  
so much in composition as in style, and in  
the expression of their ideas by new  
forms of rhythm, and more striking surround-  
ings. The folly of those who shut the last  
mentioned masters with Liszt and Wagner  
can only be explained on the score of igno-  
rance. Brahms is a rigid adherent to the  
accepted and beautiful rules of the musical  
art, and far from estimating them as igno-

lators and composers, he is at once their  
littler son and powerful master. In no  
country are famous individuals run after to  
greater extent than in England, and it is  
to be feared that among the select thousands  
who study and appreciate classical music  
there are many whose judgments are warped  
by this indiscriminate adhesion to a particu-  
lar hero, whilst there are even some pro-  
fessors who, despite the spirit of exclusiveness.  
With regard to the masses, it is clear that  
they possess a historical, a great natural  
outlet for music. As the townspeople are  
the first to become converts, so they soon  
and the effect of a beneficial revolution,  
whilst although the necessary preserve tradi-  
tions longer they must in time be influenced  
by change. This leads me to think, that  
where choirs have been formed, and good  
church music cultivated, the revival of this  
art does not extend very far into the rural  
districts. The necessity of such a  
movement, were no doubt exempt for a long  
period from the degenerating influences of  
the last century, but it will take some time  
and patience to raise their musical taste in  
this. Perhaps our modern habits of life render  
it hardly so amenable to the influence of art  
as the Arcadians probably were, yet our op-  
portunities gain advantages must be multi-  
plied. The necessity we cannot imagine  
any Greek people, however primitive, out-  
living an art without carrying it to a certain  
amount of perfection, so that by analogy  
with painting and poetry, music should  
have been highly developed amongst the  
Greeks. Practically, however, the evidence  
goes to show that this was not the fact.  
The modern music, which they encouraged  
musical culture from motives of policy, an  
example modern legislators might possibly  
do well to follow. With music was  
developed through many centuries solely  
through the love and the talents of the  
people for it, and, although a period of  
stagnation has intervened, we may look with  
confidence on the present revival and the  
future development of our musical taste.  
—Saint Paul.

## INSURANCES.

**POSITIVE GOVERNMENT SECURITY  
LIFE ASSURANCE COMPANY,  
LIMITED.**

CHAS. B. MORGAN, Agent.  
17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CHAS. B. MORGAN, Agent.  
17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 9